

SHSU School of Music: Graduate Diagnostic Theory Exam

The music theory portion of the Diagnostic Exams will be a 2-hour session. The content of the diagnostic exam covers concepts from undergraduate music theory, including music fundamentals (e.g., major and minor scales, major and minor key signatures, intervals, time signatures (simple and compound); diatonic and chromatic harmony (Roman numerals -- be sure to know chordal qualities and inversions); figured bass/4-voice part writing; and phrase/periodic analysis. For review, we recommend Kostka/Payne/Almen's *Tonal Harmony*, 8th edition, chapters 1-25.